

Ubi Caritas

(choir)

By Tori Coyne

$\text{♩} = 50$

Soprano *pp*
oo

Alto *mp*
U-bi Ca-ri-tas et a mo - r, De - us i-bi est con-gre-ga-vitnos in u num-Chrisi - ti

Tenor *pp* *mf*
oo con-gre-ga-vitnos in u num-Chrisi - ti

Bass *pp* *mf*
oo con-gre-ga - vitnos in u - num Christ-ti

7

S. *f* *mp*
oo oo U - bi ca - ri - tas oo

A. *mp* *f* *mp*
a - mor oo U - bi ca - ri - tas oo Et - a -

T. *mp* *f* *mp*
a - mor. oo U - bi ca - ri - tas oo

B. *mp* *mf*
a - mor. oo Et a -

13 *rall.*

S. *mf* *p* *mp*
oo aa oo U - bi ca - ri - tas oo U - bi ca - ri - tas.

A. *p* *mp*
mor oo aa oo oo U - bi ca - ri - tas.

T. *p* *mp*
oo aa oo oo U - bi ca - ri - tas.

B. *mf* *p* *mp*
mor oo aa oo U - bi ca - ri - tas oo U - bi ca - ri - tas.

Bí a Íosa

Caomhán Mac Gabhann

$\text{♩} = 80$
mf

Soprano
Bí a Ío - sa i mo chroí - se i gcuimh - ne gach uair Bí a

mp

Alto
Bí a Ío - sa i mo chroí - se i gcuimh - ne gach uair Bí a

mp

Tenor
Bí a Ío - sa i mo chroí - se i gcuimh - ne gach uair Bí a

mp

Bass
Bí a Ío - sa i mo chroí - se i gcuimh - ne gach uair Bí a

5

S *mp*
Ío - sa i mo chroí - se le___ haith - rú go lu - ath, Bí a Ío - sa i mo

A *mf*
Ío - sa i mo chroí - se le___ haith - rú go lu - ath, Bí a Ío - sa i mo

T *mp*
Ío - sa i mo chroí - se le___ haith - rú go lu - ath, Bí a Ío - sa i mo

B *mp*
Ío - sa i mo chroí - se le___ haith - rú go lu - ath, Bí a Ío - sa i mo

10

S *mp*
chroí - se le dúth-racht go___ buan, O a Ío - sa, Dhé dhí - lis ná scar tu - sa

A *mf*
chroí - se le dúth-racht go___ buan, O a Ío - sa, Dhé dhí - lis ná scar tu - sa

T *mp*
chroí - se le dúth-racht go___ buan, Ío - sa, Dhé dhí - lis ná scar tu - sa

B *mp*
chroí - se le dúth-racht go___ buan, Ío - sa, Dhé dhí - lis ná scar tu - sa

16

S *mp* uaim. Gan Ío - sa i mo smaoin-te ní thait-níonn liom féin, *mp* Ío - sa ní__

A *mp* uaim. Gan Ío - sa i mo smaoin-te ní thait-níonn liom féin, *mf* Gan Ío - sa ní__

T *mp* uaim. Gan Ío - sa i mo smaoin-te ní thait-níonn liom féin, *mp* Ío - sa ní__

B *mf* uaim. Gan Ío - sa i mo smaoin-te ní thait-níonn liom féin, *mp* Gan Ío - sa ní__

22

S *mp* scríobh - aim ná ní bho - gaim mo bhéal, Gan_ Ío - sa mo_ ghníomh-artha ní

A *mf* scríobh - aim ná ní bho - gaim mo bhéal, Gan_ Ío - sa mo_ ghníomh-artha ní

T *mp* scríobh - aim ná ní bho - gaim mo bhéal, Gan_ Ío - sa mo_ ghníomh-artha ní

B *mp* scríobh - aim ná ní bho - gaim mo bhéal, Gan_ Ío - sa mo_ ghníomh-artha ní

27

S *mp* maith iad sa saol, O a Ío - sa, Dhé_ dhí - lis bí romham is am dhéidh. *rall.* - - - -

A *mf* maith iad sa saol, O a Ío - sa, Dhé_ dhí - lis bí romham is am dhéidh.

T *mp* maith iad sa saol, Ío - sa, Dhé_ dhí - lis bí romham is am dhéidh.

B *mp* maith iad sa saol, Ío - sa, Dhé_ dhí - lis bí romham is am dhéidh.

When Peace, Like a River

Text by Horatio Gates Spafford (1873), published in 466 Hymnals

Maeve Áshamar Hora (2023)

Andando $\text{♩} = 48$

Soprano
mf When peace like a ri-ver at - ten-deth my way, *p* sor - row what- *mf*

Alto
p peace *mf* my way, when sor-rows like sea bil-lows sea bil-lows roll;

Tenor
p peace a ri-ver at - ten-deth my way, *mf* sor - rows roll; sea bil-lows

Bass
p When peace a ri-ver my way, *mp* sor - rows sea bil-lows roll; sea bil-lows

5

S.
p e-ver my lot, thou hast taught me to say, "It is well, it is well with my soul". *p* O

A.
p roll; *p* taught to say, well, it is well with my soul. *p* O

T.
p roll; — hast taught me to say, well, 'tis well my soul. *p* Lord, the day

B.
p roll; — hast taught to say, well, 'tis well my soul. *f* O — Lord, haste the day when my

10

S. *mf* *cresc.* trump re-sound

A. *mf* *f* *cresc.* the trump shall re-sound and the

T. *mf* *mf cresc.* faith be sight, the clouds be rolled back a scroll;— trump re-sound the

B. *f* *mf cresc.* faith shall be sight, the clouds be rolled back as a scroll;— trump re-sound

14

S. *(cresc.)* Lord shall descend; *p* it is well my

A. *(cresc.)* Lord e-ven so, 'tis well my

T. *(cresc.)* Lord descend; *mf* e-ven so, it is well with my

B. *(cresc.)* Lord descend; *p* so, it is well my

16

S. *p* *mp* *rit.* soul. It is well, 'tis well with my soul; it is well, it is well with my soul.—

A. *p* *mp* soul. It is well with my soul it is well with my soul.—

T. *p* *mp* soul. It is well with my soul; it is well with my soul.—

B. *p* *mp* soul. It is well, 'tis well my soul; it is well with my soul.—

The Falling of the Leaves

W.B. Yeats

for Flossie

Sadie Mitchell

$\text{♩} = 40$

Soprano
mp legato
Au-tumn is o-ver the long leaves that love us, And o-ver the mice in the bar- ley sheaves;

Alto
p legato
Au-tumn is o-ver the long leaves that love us, And o-ver the mice in the bar - ley sheaves;

Tenor
p legato
Au-tumn is o-ver the long leaves that love us, And o-ver the mice in the bar - ley sheaves;

Bass
p legato
Au-tumn is o-ver the long leaves that love us, And o-ver the mice in the bar - ley sheaves;

7
S.
f Yell-ow the leaves of the ro-wan a-bove us, *mp* And yell-ow the wet, wild straw-be - rry leaves. *p* - The

A.
mf Yell-ow the leaves of the ro-wan a-bove us, *p* And yell-ow the wet - wild straw-be - rry leaves. *mp* The

T.
mf Yell-ow the leaves of the ro-wan a-bove us, *p* And yell-ow the wet - wild straw-be - rry leaves. *p* The

B.
mf Yell-ow the leaves of the ro-wan a-bove us, *p* And yell-ow the wet - wild straw-be - rry leaves. *p* The

13

S. *mp*
hour of the wa-ning of love has be-set us, And wea-ry and worn are our sad souls now; Let us

A. *mf*
hour of the wa-ning of love has be-set us, And wea-ry and worn are our sad souls now; Let us

T. *mp*
hour of the wa-ning of love has be-set us, And wea-ry and worn are our sad souls now; Let us

B. *mp*
hour of the wa-ning of love has be-set us, And wea-ry and worn are our sad souls now; Let us

19

S. *p* *rit.*
part, ere the sea-son of pass-ion for-get us With a kiss and a tear on thy droop - ing brow.

A. *mp* *rit.*
part, ere the sea-son of pass-ion for - get us, With a kiss and a tear on thy droop - ing brow.

T. *p* *rit.*
part, ere the sea-son of pass-ion for-get us, With a kiss and a tear on thy droop - ing brow.

B. *p* *rit.*
part, ere the sea-son of pass-ion for-get us, With a kiss and a tear on thy droop - ing brow.